

# C.R.A.P.S. Becomes Cemetery Robbery And Pilferage Service

"Sing to me of the man, Muse, the man of twists and turns driven time and again off course, once he had plundered the hallowed heights of Troy."

- From Book I of *The Odyssey* by Homer (not Simpson)

ST. LOUIS CEMETERY -- Turns out the beginning of Homer's epic poem was inspired by the disorderly march of the Krewe of C.R.A.P.S., with its plundered statuary and artifacts from the cemeteries under the watchful jurisdiction of Troy Barter.

With the publication of an "Owed For a Grecian Urn" in the *Monde de Merde*, C.R.A.P.S. -- the Krewe with five dots and no coms (or condoms -- even Trojans) moves into the inter-preneurial merchandizing world of Cemetery Robbery And Pilferage Services. Always willing to take money for something we do not own, the Krewe of C.R.A.P.S. only hesitation was what to name our new business:

- Cemetery Recycling And Procurement Service
- Cemetery Refurbishing Always Provides Statuary
- Cemetery Robbers And Plunderers Sect
- Cemetery Ravaging And Pillaging Society
- Cemetery Renovation And Pleasure Society
- Cemetery Repair Ain't Patout's Specialty
- Cemetery Renovation & Appraisal - Personal Services
- Cemetery Reconfiguration And Priceless Sacrifices
- Cemetery Robbery Ain't Particularly Sacred

C.R.A.P.S. kicks off its new service with a city-wide media advertising campaign. The theme music for the campaign is set to Rockin' Sydney's hit zydeco tune "My Toot Toot", featuring the vocal stylings of past Krewe du Vieux King Al Scramuzza:

Don't buy from Pa Toot Toot  
Don't buy from Pa Toot Toot  
You can steal your own statue  
If you join the C.R.A.P.S krewe

He was born with a silver spoon  
His Mama slapped his behind  
If you can't act like Pa Toot Toot  
Better start stealing statues

Don't mess with a Boo Vault  
He says it ain't my fault  
He'll get himself a striped shirt  
When they pass a pilfering statute

Don't buy from Pa Toot Toot  
Don't buy from Pa Toot Toot  
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C.R.A.P.S.' inventory of artifacts will be displayed during the Krewe du Vieux's February 19th parade. Alert citizens are urged to redirect "lost" artifacts to the State Palace Theater, as the Krewe is expected to make many twists and turns and twisted turns while meandering among French Quarter fences.

## Owed for a Grecian Urn

What's a Grecian earn? Prosecutors say about 15 years if four French Quarter inter-preneurs are convicted of the grave offenses of fencing stolen cemetery artifacts. Two unnamed defendants in the fencing case (whose names rhyme with wall vault and statue) say these cryptic charges are all Greek to them. They claim they bought the stolen cemetery items from alert citizens who found the artifacts after they fell off the back of a hearse.

Comstar investigators at the New Orleans police department were eluded by the "alert citizens" and didn't discover the crime until police in Hades (aka Hell-A, California) cracked the case by carefully decoding a defendant's statement that "the grass cutters told us to move everything onto that truck."

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