



Krewe du Vieux Goes “Off the Record”

Lionel Batiste to Lead Krewe on Its Annual Spin

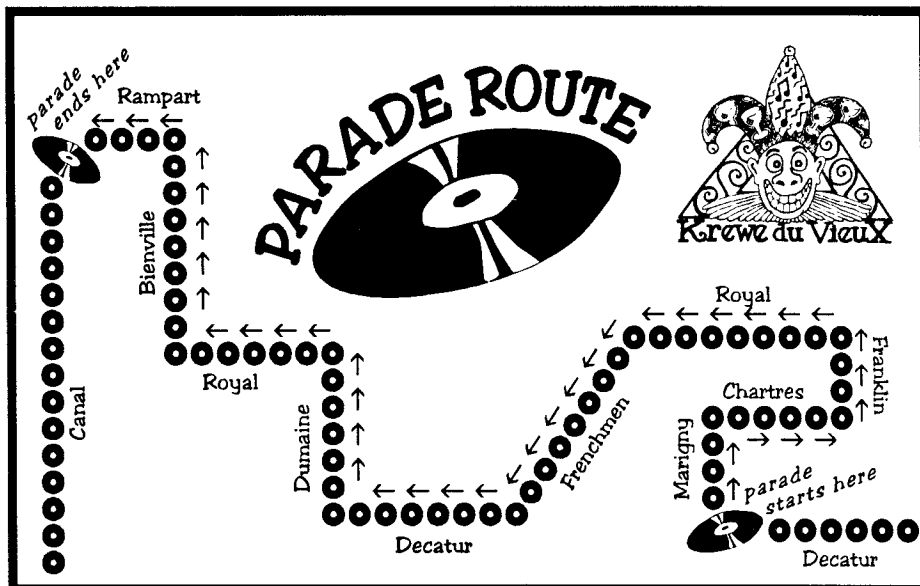
NAWLINS — All the world's a sound stage, spun round and round by anonymous fools, full of sound bites and fury, signifying nothing. When there is more intelligence on Capitol Records than on Capitol Hill; when the chorus can boot its al-Lott-ed lead singer for saying what they all think anyway; when the hawks are on an Iraquan roll that could bring us all to the day the music dies, the only thing left is to grab the microphone and throw down some serious 21st century schizoid blues.

With few people willing to speak their minds, and fewer still actually possessed of minds to speak, it's time for Krewe du Vieux to go “Off the Record” — which the Krewe will do at full volume on Saturday, February 15, at 7:00 PM, as it revs up for its annual spin through Marigny and the French Quarter.

Orchestrating this year's dizzying, deafening debacle will be brass band legend Lionel Batiste, with his niece Zandra serving as his royal consort and concertina. Uncle Lionel, the swami of the second line, the baron of the bass drum, will make sure there is no cane mutiny in the Krewe.

In addition to going off the record, the Krewe's band of sexaphones, strumpets, hornies, fiddlers, diddlers, hoboos, and hammered organs will go off the wall, on a bingee, off the charts, on the prowl, off the beaten path (and likely beat off on the path), on the rag, off like rockets, off their rocker, on a roll, off the deep end, and on and on and on. Spectators are advised to tune in, turn on and get off (Krewe members will happily assist).

The Krewe du Vieux's seventeen sub-krewes will present their own



Parade route of the Krewe du Vieux, Saturday, February 15, 2003 at 7:00 PM

unattributable, unprintable, unthinkable, unmentionable, unconventional, unintentional, multi-sensoral, multi-lingual, cunnilingual, single-celled interpretations of the theme. Sub-krewes include the Krewe of C.R.U.D.E., Krewe of Space Age Love, Krewe of Underwear, Seeds of Decline, Krewe of Mama Roux, Krewe of L.E.W.D., Krewe of Drips and Discharges, Krewe of K.A.O.S., Knights of Mondu, T.O.K.I.N., Krewe Rue Bourbon, Krewe de C.R.A.P.S., Krewe of Pan, Krewe du Jieux, Mystic Krewe of Spermies, Krewe of Comatose, and Mystic Krewe of Inane.

Also marching will be many of the city's top brass bands. Showcasing the local brass band talent is one of the few Krewe du Vieux traditions not currently being considered as an invasion strategy by Joint-Smoking Chiefs of Staff.

The Krewe du Vieux is a non-profit organization dedicated to the historical and traditional concept of a Mardi Gras parade as a venue for individual creative expression and satirical comment. It is unique among all Mardi Gras parades

because it alone carries on the old Carnival traditions, by using decorated, hand or mule-drawn floats with satirical themes, accompanied by costumed revelers dancing to the sounds of jazzy street musicians. We believe in exposing the world to the true nature of Mardi Gras — and in exposing ourselves to the world.

Krewe du Vieux Doo

Saturday, February 15
9:00 PM

State Palace Theater

featuring:

Treme Brass Band

**Anders Osborne,
Big Chief Monk Boudreaux
& the Golden Eagles
and Cyril Neville**

Tickets \$20

Available from

Krewe members only

Visit the KdV website:
[www.kreweduvieux.org\(y\)](http://www.kreweduvieux.org(y))