

Houses Of Ill Repute Leave Bourbon Hung-Over

HOUSE OF THE RISING SUN — Just who's been naughty and who's been nice: politicians, professionals, priests, or those hard working public servants of the oldest profession? From "Houses of the Holy" to "Houses of the Rich and Famous", KREWE du RUE BOURBON goes **Off The Record** about those infamous "Houses of Ill Repute".

In New Orleans one must always be aware of *loose women and pickpockets*, but who would have thought that Houses of the Holy would be sanctuaries for disgusting sexual deviates. Now if Rue Bourbon passed a basket, it's not to set up a legal defense fund. **Off the record** – Does the scandal have anything to do with the church choir singing, *For Altar Boys We've Loved Before*?

Strip clubs and porn stores are legally licensed for business, but touching of any kind is strictly forbidden – or is it? Why would our elected officials allow their meat to loaf in such a place? Once they abuse their meat loafing privilege, there is little chance their host will ask them to cum again. **Off the record** - Are they there to experience Doctor Feelgood, or are they there to juke their jukebox, while listening to the Sex Pistols sing, *Put Your Load Right on Me*?

As for the locked up bordello on Canal St, the FBI (Fumbling Bureaucracy of Idiots) should have been arresting terrorists and not hard-working businesswomen. The madams, along with some fun loving friends, were just trying to crank out sexual fantasies with an elite group of legally nameless Johns. However, a secret valentine listed those Johns as not only *Ears Johnny*, *Johnny Onthespot*, and *Deer John*, but also the sexual voyeur, *Johnny Cumlately*. **Off the record** – why should the ladies face "hard time", while the Johns are going "soft", all for providing tricks for treats to the tune of *Makin Whoopie*, sung by everyone's number one John, our famous Doctor.

The Krewe of Rue Bourbon will not march as priests, nuns, altar boys, doctors, politicians, the FBI, or the Village People, but **Off the record** – we will accompany our float depicting the infamous "Houses of Ill Repute", proudly humping as Pimps and New Orleans Ladies to the hit, *What's Love Got To Do With It*.

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Robert Tucker
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