

RiceLand Corporate Theme Park Opens in Garden District

JACKSON & PERKINS DISTRICT -- The latest corporate deprivation of the still-reeling city of New Orleans has opened in the former garden district, recently renamed the Jackson & Perkins District. The new attraction is a corporate theme park, built by the city's best-selling and biggest sell-out author and eponymously named RiceLand.

Modeled after the wildly successful attraction in Memphis, RiceLand is like Graceland but without the good taste. Ms. Rice has purchased as many New Orleans landmarks as possible and moved them to the park, where they remain as caricatures of themselves and backdrops for the cutesy vampires that populate the park.

The park's gates feature replicas of the cover of the author's greatest hit, *Interview With the Corporate Sponsor*. One popular section of the park will be the graveyard, with tombstones for K&B, LL&E, FNBC, Michael Hebert, Schwegmann's, Krauss, and other dearly departed New Orleans institutions and vegetable soup ingredients.

The Krewe of Pan will introduce RiceLand to the public during the Krewe du Vieux parade. Ann Rice herself -- or some semi-reasonable facsimile thereof -- will ride the Pan mini-float and, if the people are nice to her, wave to the crowd. The Krewe reminds everyone that the parade begins at 7PM, after dark, so eat lots of garlic to keep those pesky vampires away.

Krewe of Generica Steps Out

special from Krewe of Mama Roux

ANYTOWN, USA -- The newest addition to the Big Carnival Sell-Out, the Krewe of Generica, takes to the streets on the night of Saturday, February 7, at 7:00 PM. Membership in the krewe, which is open to anyone from Abilene to Zurich who wants to pay five grand for the privilege of throwing trinkets to the natives, is booming. However, other than most members of City Council -- who used their campaign funds to ante up anyway -- no actual New Orleanians appear to have signed up.

The Krewe of Generica's main sponsor is Shittech, makers of plastic products that make life worth living (you can find some of them in French Quarter "specialty" stores). A notable new addition to Cancer Alley, Shittech also has the distinction of having introduced the concept of environmental racism to the mainstream. To demonstrate their new-found sensitivity to the environment, Shittech's float will be recycling large purple garbage cans (purchased at the sell-out sale of a recently deceased local drug store chain) to be used as port-a-potties. Long a major problem with parades that lasted more than ten minutes, this innovation will provide welcome relief for krewe members who have never been in a parade before -- as well as collecting valuable raw materials for the firm.

Other Krewe sponsors include Off The Wal-Mart, Rong-Aid, Dullards, and Microsoft-serve, makers of the new "Snowballs '98" dessert and software product.

As *Monde du Merde* went to press, the Krewe of Generica still had not come up with a theme. Some possibilities being e-mailed to members worldwide are: "Better Living (Except for the Neigh-

bors) Through Chemicals", "This Dud's For You", and "Mardi Gras Goes to the Malls". The Krewe will be flanked by all-white marching bands from good Christian communities; music will include everything from favorite hymns to Barry Manilow.

C.R.A.P.S. Craps Out!

SHREVEPORT -- The Krewe of C.R.A.P.S. has announced that it will stage its Mardi Gras parade in Shreveport this year. The Parading and Control Board of Louisiana has refused a request from the captain of C.R.A.P.S. to parade in New Orleans for another year pending the arrival of a permanent, land-based marching krewe. Despite all efforts of Mayor-elect Paul Bauer to keep C.R.A.P.S. a float in New Orleans, the Board voted 8-0 to send the Krewe packing.

C.R.A.P.S. is the second major New Orleans institution forced to go by the Board this year. Therefore, the Krewe has decided to join forces with the Flamingo casino as they roll to Shreveport.

C.R.A.P.S. (the prescient Krewe that, in 1995, in its political correctness already renamed all the public schools from McDonogh to Madonna), in solidarity with the Flamingo, will present its discerning brand of satire at halftime of the Independence Bowl, in full flamingo attire. Marching bands, glitter, glitz, and prosperity for all!

Bugsy Seigal had a dream. The result: Flamingo Casino, Las Vegas. Edwin Edwards had a (wet) dream. The result: Flamingo Casino, New Orleans Shreveport.