

Krewe du Vieux Embarks On “Quest For Immorality”

Ageless Coleen Salley to Guide Krewe Through Epic Exploration

NAWLINS — Ever since the first human crawled out of the first primordial swamp, searching for the first happy hour, the first all-you-can-drink special and the first opportunity to get laid, humanity has been on an unceasing quest for immortality. Oh sure, some may say that our species' quest has been for immortality, but they are simply in De Nile.

When no one cares that millions of children are starving, when a president's lies can lead a country into war, when simpering socialites slopping pigs get more attention than the future of our nation, and when hell has to start carving new rings for so-called leaders from all over the planet, one would think that the quest for immortality is complete.

One might also think that Michael Jackson is innocent. Only when Krewe du Vieux embarks on its “**Quest For Immorality**”, on Saturday, February 7 at 7:00 PM, staggering drunk like Egyptians though Marigny and the French Quarter on its annual search for new lows, will the true crusade for carnality begin.

Leading this year's drive for debauchery will be storyteller par excellence and Mardi Gras legend Coleen Salley. Skilled in higher glyphs and scared of no scarab, Queen Collen will guide the Krewe through the long dark night into the promised land of eternal dissolution, depravity and decadence.

On its quest for not just immortality but immaturity, immodesty, immunity, imbecility, impertinence, impossibility, impetuousness, but certainly not impenetrability, the krewe's pharaohs, fair ho's, fairies, freaks, philanderers, slanderers, sluts, sinners,



Parade route of the Krewe du Vieux, Saturday, February 7, 2004 at 7:00 PM

sodomites and gommorons will not rest until the ultimate essence of profane pleasure is within their gasping grasp. Spectators are advised to guard their sphincters, get Rosetta stoned and beware of pyramid schemes.

The Krewe du Vieux's seventeen sub-krewes will present their own immeasurable, immaterial, impossible, implausible, impulsive, implosive, explosive, exploitative, exploratory, explicit, and highly exposed interpretations of the parade theme. Sub-krewes include the Krewe of C.R.U.D.E., Krewe of Space Age Love, Krewe of Underwear, Seeds of Decline, Krewe of Mama Roux, Krewe of L.E.W.D., Krewe of Drips and Discharges, Krewe of K.A.O.S., Knights of Mondu, T.O.K.I.N., Krewe Rue Bourbon, Krewe de C.R.A.P.S., Krewe of Pan, Krewe du Jieux, Mystic Krewe of Spermes, Krewe of Comatose, and Mystic Krewe of Inane.

Also marching will be many of the city's top brass bands. Showcasing the local brass band talent is one of the few civil liberties not currently infringed upon by the Unpatriot Act, or serving as the basis of a TV reality show.

The Krewe du Vieux is a non-profit organization dedicated to the historical and traditional concept of a Mardi Gras parade as a venue for individual creative expression and satirical comment. It is unique among all Mardi Gras parades because it alone carries on the old Carnival traditions, by using decorated, hand or mule-drawn floats with satirical themes, accompanied by costumed revelers dancing to the sounds of jazzy street musicians. We believe in exposing the world to the true nature of Mardi Gras — and in exposing ourselves to the world.

Krewe du Vieux Duo

Saturday, February 7 • 9:00 PM

State Palace Theater

featuring:

Trombone Shorty Brass Band

Marcia Ball

late night special

Theresa Andersson

Tickets \$20

Available from Louisiana Music Factory

Visit the KdV website:

[www.kreweduvieux.org\(y\)](http://www.kreweduvieux.org(y))